## "I Am" (Poem) –Sample Rubric

	4	3	2	1
Focus and Coherence	All	Most	Some	Little or No
The poem as a whole is focused. It has a sense of	Criteria	Criteria	Criteria	Criteria
completeness. Most of the writing contributes to	is Met	Is Met	Is Met	Is Met
the development of the poem. The topic of the				
poem is well developed.				
Organization	All	Most	Some	Little or No
The organizational strategy of the poem presents	Criteria	Criteria	Criteria	Criteria
ideas clearly and effectively. The progression of	is Met	Is Met	Is Met	Is Met
thought is smooth and controlled. Meaningful				
transitions and the logical movement from idea to				
idea are present.				
Development of Ideas	All	Most	Some	Little or No
The writer's thorough and specific development of	Criteria	Criteria	Criteria	Criteria
each idea creates depth of thought in the poem,	is Met	Is Met	Is Met	Is Met
enabling the reader to understand and				
appreciate the writer's ideas. The presentation of				
ideas is thoughtful or insightful.			_	
Conventions	All	Most	Some	Little or No
The overall strength of the conventions contributes	Criteria	Criteria	Criteria	Criteria
to the effectiveness of the poem. The writer	is Met	Is Met	Is Met	Is Met
demonstrates a consistent command of spelling,				
capitalization, punctuation, grammar, usage, and				
sentence structure in relation to the type of poetry.				
The words, phrases, sentence structures the writer uses enhance the overall effectiveness of the				
poem.				
Voice	All	Most	Some	Little or No
The writer engages and sustains this connection	Criteria	Criteria	Criteria	Criteria
throughout the poem. The poem sounds	is Met	Is Met	Is Met	Is Met
authentic and original. The writer is able to express	13 17101	1377101	15 77101	13 77 10 1
his/her individuality or unique perspective.				
Format of Poem – Graphic Elements	All	Most	Some	Little or No
The writer followed the following prescribed format	Criteria	Criteria	Criteria	Criteria
of the poem: 3 stanzas, 6 lines per stanza, first line	is Met	Is Met	Is Met	Is Met
is repeated in lines 1 and 6 of stanza one, line 6 of				
stanza 2, and line 6 of stanza 3.				
Content of Poem – Point of View – First Person	All	Most	Some	Little or No
The writer followed the prescribed format for the	Criteria	Criteria	Criteria	Criteria
content of each line of the entire poem. The	is Met	Is Met	Is Met	Is Met
poem is written in first person providing the reader				
with an in-depth understanding of character				
through the use of imagery.				

Student Name	Grade/ 28 =
Teacher's Comment	