

Appointment With Love



1. Hollis Meynell chooses NOT to send her picture to Lieutenant Bradford.

Was this a good decision? Why?	What does it say about her character?

2. When the younger woman in the green suit approaches Lieutenant Bradford, he starts toward her and then stops when he sees Hollis.

What does his hesitation say or imply?	What does it say about his character?

3. What do you believe is at the core of their attraction to each other?

4. They got to “know” each other by corresponding via letters. A modern day equivalent might be an online dating group or service.

Can you really “know” someone through electronic communication? Explain.

5. What makes Lieutenant Blandford believe that Hollis loves him?



6. Do you think their current relationship is healthy and realistic? Explain.

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8. Lieutenant Bradford has a big decision to make. He has two choices: *Follow the woman in the green suit or go to Hollis.*

Identify one PRO and one CON to each of the choices in #8?

PRO to following the woman:	CON to following the woman:
PRO to going to Hollis:	CON to going to Hollis:

9. Explain one potential consequence that could result from each of the pros and cons you identified in #9.

Consequence to the PRO of following the woman:	Consequence to the CON of following the woman:
Consequence to the PRO of going to Hollis:	Consequence to the CON of going to Hollis:



10. Lieutenant Bradford has a big decision to make. Does he follow the woman in the green suit or does he go to Hollis? What decision do you think he will make and why?

11. Do you think Lieutenant Bradford will have any regrets to the decision he made in #11? Explain why or why not.

